

Thursday

3:00-3:50 PM Council Room

#101

Creative Collaboration: Using Tunnel Books to Bring Together Artists and Writers

Limit of Participants: 100

A collaborative visual arts project that blends creative writing and illustration through the creation of tunnel books. We will show you how to create these engaging books using simple materials, such as: paper, colored pencils, glue, x-acto knives and cardstock. This project requires visual artists to collaborate with creative writers in order to actualize the student's vision.

Repeats: Fri 4:00-4:50 pm

Audience: MS, HS

Presenter(s): Kelli Bernard, Arts Academy in the Woods; Abigail Lang, Arts Academy in the Woods

3:00-3:50 PM Tower C

TC#102

A Mile of Mats

Limit of Participants: 25

Ticketed: \$0

Get motivated to advocate for change in your community through art! Explore determining need, developing a concept, and how to include art awareness, artistic ownership, and making connections.

Repeats: Fri 11:00-11:50 am

Audience: MS, HS, HO, O

Presenter(s): Ashley Eby, Three Rivers High School

3:00-3:50 PM Tower A

#103

Convincing Evidence: Talking Truth About Creative Careers

Limit of Participants: 100

This presentation will discuss the varied, and very well paid, career options available to creative thinkers, do-ers and makers.

Repeats: Fri 11:00-11:50 am

Audience: AA

Presenter(s): Carla Gonzalez, College for Creative Studies; Amy Armand, Director of Recruitment, College for Creative Studies

3:00-3:50 PM Director's Room

#104

Project Canvas

Project Canvas: A service project to involve advanced level art students and improve your building atmosphere!

Repeats: Fri 3:00-3:50 pm

Audience: AA, R, CD

Presenter(s): Therese Lunsford, Mt Pleasant High School; Project Canvas

3:00-3:50 PM Peninsula B & C

#105

Valuing the Unknown

Mystery permeates teaching and art making. This presentation shares a portrait of the unknown compiled from an analysis of a variety of artists' writings and interviews on the topic.

Repeats: Fri 11:00-11:50 pm

Audience: AA

Presenter(s): Sarah Pfohl, Central Michigan University

3:00-3:50 PM Mackinac B & C

#106

Digital Curriculum and 21st Century Art Education

Limit of Participants: 50

Explore the components, challenges, and incorporation of a flexible digital art curriculum. Links to the latest digital products will be provided with the opportunity to ask questions/share best practices.

Repeats: Sat 2:00-2:50 pm

Audience: AA

Presenter(s): Cindy Walker

3:00-4:50 PM Mackinac A

TC#107

Botanical Tangles

Limit of Participants: 40

Ticketed: \$5

Grow an Organic Tangle Garden. Learn curvy, freeform patterns. Using Tan paper, shade & add white highlights for extra dimension. Make your own blending stump. Handouts provided.

Repeats: Thu 5:00-6:50 pm

Audience: AA, HO

Presenter(s): Pamela Signorelli

3:00-4:50 PM Tower B

#108

Perspective What's the Point?

A fun and effective way of teaching drawing using PowerPoint format that is student and teacher friendly. Lessons using one, two, three, and four point perspective will be explored in this hands-on workshop.

Repeats: Fri 4:00-4:50 pm

Audience: AA

Presenter(s): Claudia Stieber

4:00-4:50 PM Director's Room

#SS109

The Power of Art Teachers to Change Lives

Limit of Participants: 500

Award-winning filmmaker and former art student, Steve Harryman, will show his art film, *The Last Lesson*, followed by Steve giving personal insights on the impact his art teacher had on him. Visual Arts teacher, Tricia Erickson will also share her insights on how art has helped to change the lives of her students. This offers a chance to relax, take a break and enjoy this fun and inspiring event.

Repeats: Fri 3:00-3:50 pm; Sat 11:00-11:50 am; Sun 10:00-10:50 am

Audience: AA

Presenter(s): Steve Harryman and Tricia Erickson

4:00-4:50 PM Michigan G & H

TC#SS110

Monoprinting Without a Press Using Gelli Arts Printing Plates

Limit of Participants: 20

Ticketed: \$0

Get stARTed with Gelli Plates! Whether you have tried the new craze in printmaking or not, this workshop will give you great ideas for bringing monoprinting into any level of the art classroom. From Kindergarten to AP and beyond, gel printing plates are the new and easy way to get fabulous results without a press. A great way to explore the Elements and Principles of Art and promote exploration, creativity and problem solving. Participants will start with the basics of Gelli Plate Printing and move on to more advanced techniques as time permits.

Audience: AA, HO

Presenter(s): Janine Campbell, Byron Center West Middle

4:00-4:50 PM Tower A

#111

Arts and Environmentalism: Never have we so urgently needed art and activism to boldly promote consciousness shifts around the health of our planet

Limit of Participants: 45

Learn how a Detroit group, through the Michigan Colleges Alliance Third 90 Network program, created a partnership to develop leadership skills through the production of projects that engage in civic-minded art activities.

Audience: HS, HE, CI, HO

Presenter(s): Mary Lou Greene, Marygrove College

4:00-4:50 PM Peninsula B & C

#112

On Innovation: Creativity and the Social Model of Disability

Difference and creativity are often linked. This presentation ties the social model of disability and creativity together to consider the connections between societal constructions of human difference and innovation.

Repeats: Fri 2:00-2:50 pm

Audience: AA, CD

Presenter(s): Sarah Pfohl, Central Michigan University

4:00-4:50 PM Mackinac B & C

#113

Planning, Producing, and Presenting Phenomenal ePortfolios

Limit of Participants: 50

Discover, discuss and implement design tools available to create developmental, reflective, and representational ePortfolios. Presentation addresses planning, production and presentation of PHENOMENAL ePORTFOLIOS! Trial links will be provided to attendees.

Repeats: Fri 5:00-5:50 pm

Audience: AA

Presenter(s): Cindy Walker

4:00-5:50 PM Michigan E

TC#114

Inspiring Secondary Students to Draw and Succeed

Limit of Participants: 30

Ticketed: \$5

Teachers return to the classroom with charcoal and paper to draw the human skull. Eugene and Diane discuss how they inspire students to draw and prepare for a college portfolio.

Repeats: Fri 11:00-11:50 am

Audience: MS, HS, ST, HO

Presenter(s): Diane Heath, Stoney Creek High School; Eugene Clark, Artist

4:00-5:50 PM Tower C

#116

Merging the Digital Age into a Medieval Art Form

The field of Jewelry and Metalsmithing has always been remarkable for its historic flexibility in adopting new processes from other industries. Computer Aided Design and 3D printing is the most revolutionary new process that has the power to transform how we teach and create jewelry pieces. This presentation will track how a classically trained metalsmith successfully incorporated CAD into a high school jewelry program.

Repeats: Fri 5:00-6:50 pm

Audience: EL, MS, HS, HE, AS, ST, EE, CI, T

Presenter(s): Jiro Masuda, Detroit Country Day School

4:00-5:00 PM Village at Grand Traverse Commons (your own transportation)

TC#T117 OFFSITE

Tour the Village at Grand Traverse Commons

Limit of Participants: 25

Ticketed: \$15

Join us for a Historic Tour of The Village campus, formerly the Traverse City State Hospital grounds. You will learn about Dr. Munson's "Beauty is Therapy" theory on patient care, the former uses of the structures on the property, the purpose of the architecture and more. The tour will take you through an unrenovated historic building, a renovation project in process and the tour will end with a walk through an amazing, brick steam tunnel built in 1883.

Audience: AA

Presenter(s): Jill Walker

5:00-5:50 PM Tower A

#118

Water-Soluble Graphite Pencils... Endless Possibilities

Learn twelve different ways you can create expressive, eye catching art using water-soluble graphite pencils. Kathi will demonstrate her signature techniques and share a variety of creative project ideas.

Repeats: Sat 5:00-5:50 pm

Audience: EL, MS, HS, HE, ST, CI

Presenter(s): Kathi Hanson, General Pencil

5:00-5:50 PM Director's Room

#119

Everything You Need to Know About Brushes

Limit of Participants: 50

Receive a set of brushes with various hair types and shapes, paper and color to learn about different types of hair, how the brushes are used, what type of products work best, and proper brush care.

Repeats: Sat 5:00-5:50 pm

Audience: AA

Presenter(s): Michael Harbridge, Royal Brush Company

5:00-5:50 PM Mackinac B & C

TC#120

Think Like DaVinci! Six Days at the National Gallery of Art

Limit of Participants: 25

Ticketed: \$0

Learn how you can participate in a six day summer seminar in Washington, DC that explores the Renaissance art of Italy and the Netherlands. Apply for a fellowship and you may even become a part of this professional development opportunity for free! In addition, K-12 related lessons and access to resources will be shared.

Audience: EL, MS, HS, AS, EE, MU, CI

Presenter(s): Carrie Jeruzal, Pentwater Public School

5:00-5:50 PM Peninsula B & C

#121

Bigfoot, Van Gogh's Ear, the Elusive Art School Portfolio Formula, and Other Mysteries of the Age...

How to prepare for your student's portfolio review for art school application: Kendall College of Art and Design of Ferris State University.

Repeats: Fri 11:00-11:50 am & Sat 2:00-2:50 pm

Audience: HS, HE, AS

Presenter(s): Kristopher Jones, Kendall College of Art and Design of Ferris State University

5:00-5:50 PM Michigan G & H

TC#122

Self Grading Tests Using Google Forms & Sheets

Limit of Participants: 25

Ticketed: \$0

Google Forms Art test that grades itself...mostly. Multiple Choice Tests may be quickly graded by the end of a class. Sharing of Google Form set up, styling, and self grading formulas.

Audience: MS, HS, T

Presenter(s): Jill Vyverberg, Kalkaska Middle School

5:00-6:50 PM Michigan A

TC#123

Monoprints: Spontaneous Designs

Limit of Participants: 25

Ticketed: \$4

Explore the E's & P's of Design through monoprinting with Akua inks. Use transparent layers of ink, stencils and textures in a short lesson adaptable to all age levels.

Repeats: Fri 5:00-6:50 pm

Audience: AA, HO

Presenter(s): Taina Bundshuh, Britton Deerfield Schools

5:00-6:50 PM Michigan F

TC#124

Modern Macramé Wall Hangings

Limit of Participants: 20

Ticketed: \$5

Discover the textile art of Michigan native Sally England. Then, make a wall hanging using three basic knots. Leave with step-by-step instructions, resources, and your own work.

Audience: AA, MS, HS, ST, MU, R, HO

Presenter(s): Crystal Chesnik, Grand Rapids Art Museum; Jessica Wycoff, Studio Programs Lead, Grand Rapids Art Museum Art Teacher, Kent Hills Elementary, Grand Rapids Public Schools Art Teacher, Campus Elementary, Grand Rapids Public Schools

5:00-6:50 PM Mackinac A

TC#125

Botanical Tangles

Limit of Participants: 40

Ticketed: \$5

Grow an Organic Tangle Garden. Learn curvy, freeform patterns. Using Tan paper, shade & add white highlights for extra dimension. Make your own blending stump. Handouts provided.

Audience: AA, HO

Presenter(s): Pamela Signorelli

5:00-6:50 PM Tower B

#126

How to Find Michigan's 'Hidden' Grant Funders

Limit of Participants: 50

Last year Michigan foundations made over \$1.5 BILLION in grants, but most Michigan foundations DO NOT have websites. This workshop will help connect Michigan arts educators with these hidden funders.

Repeats: Fri 5:00-6:50 pm

Audience: AA

Presenter(s): Edward W. Wollmann, Company Principal, Michigan Grants Funding, Inc.

5:00-6:50 PM Michigan B

#126.5

Know Your Kiln

Limit of Participants: 50

Workshop will cover operating kilns, best firing practices and repair, and preventative maintenance.

Audience: EL, MS, HS, HE, T

Presenter(s): Tony Zintsmaster and Brad Reese, Runyan Pottery

6:00-6:50 PM Tower C

TC#127

Cray-pens in the Classroom and Beyond

Limit of Participants: 25

Ticketed: \$0

Melissa will present lessons and ideas where she has used the Cray-pen in the classroom and during summer arts camp. Come and try them out and share ideas as to how they may enhance your curriculum.

Repeats: Fri 11:00-11:50 am

Audience: AA, HO

Presenter(s): Melissa Hronkin, Houghton Portage Twp. Elementary

6:00-6:50 PM Mackinac B & C

#128

"Who's Afraid of Ai Wei Wei?" Introducing Social Justice Issues in the HS Art Classroom

Limit of Participants: 50

Inspired by art activist and contemporary art master, Ai Wei Wei, and a mini documentary of the same name, "Who's Afraid of Ai Wei Wei?" will consist of an installation art making lesson centered around student selected social justice issues and ready-made object appropriation. Develop empathy and critical thinking skills by allowing your students to make the most meaningful work they'll make all year!

Audience: HS, CI

Presenter(s): Carrie Jeruzal, Pentwater Public School

6:00-6:50 PM Council Room

#129

Modified-Choice + Effective Rubric Design = Meaningful Art Making

How does a teacher direct and measure student learning while encouraging a student's artistic autonomy? Presenter shares ongoing work that combines artistic thinking with modified-choice and effective rubric design.

Audience: AA, CI

Presenter(s): Cam McComb, Eastern Michigan University

6:00-6:50 PM Director's Room

#130

Inquiry Into Photography Using Visible Thinking Strategies!

Limit of Participants: 50

Participants will learn ways to teach photography in an elementary setting through the lens of inquiry. Session will include real world applications for photography and visible thinking strategies.

Audience: EL, ST, CI, T

Presenter(s): Stephanie Olson, Lone Pine Elementary; Mallory Molnar, Art Educator, Way Elementary School

6:00-6:50 PM Peninsula C

#131

Art for the Sky

Art For the Sky is a unique, team building activity in which the participating school creates giant living paintings made of people with the help of traveling artist, Daniel Dancer. This presentation will take you through our year-long journey of becoming the first Michigan school to participate in an Art for the Sky project.

Repeats: Fri 3:00-3:50 pm

Audience: AA, EL, MS, HS, ST, CD, HO

Presenter(s): Rachel Trapani, Lindemann Elementary

Anytime Downtown Traverse City (your own transportation)

#132 OFFSITE

Gallery Walk and Shopping Tour in Downtown Traverse City

All downtown shops and galleries are open until 5:30 or 6:00 pm. Enjoy a walking tour "on your own" around downtown Traverse City. Then make your way to Crooked Tree Arts Center for our Wine and Cheese Party.

Anytime The Village at Grand Traverse Commons (your own transportation)

#133 OFFSITE

The Village at Grand Traverse Commons (formerly the State Hospital grounds)

If you didn't register for the ticketed one-hour tour of the Grand Traverse Commons 4-5 pm on Thursday for \$15, you can still enjoy The Village's many shops, galleries, and eateries on your own. Then make your way to Crooked Tree Arts Center for our Wine and Cheese Party.

Anytime Dennos Museum (your own transportation)
#134 OFFSITE
Dennos Museum

Traverse City's premier center for visual and performing arts. Visit the permanent Inuit art collection and "hands-on" Discovery Gallery on your way to or from the MAEA Conference. Mention the conference and admission is just \$4. Then make your way to Crooked Tree Arts Center for our Wine and Cheese Party.

Anytime Michigan Legacy Art Park (your own transportation)
#135 OFFSITE
Michigan Legacy Art Park

The Michigan Legacy Art Park might be a great stop either on your way to or from the MAEA Conference. Then make your way to Crooked Tree Arts Center for our Wine and Cheese Party.

6:00-9:30 PM Crooked Tree Arts Center (your own transportation)
TC#R137 OFFSITE
Opening Reception
Limit of Participants: No Limit
Ticketed: \$5 in advance, \$8 at the door

Wine, Cheese, and Art! Join art teachers from around Michigan as we mingle, sip wine, enjoy light appetizers, and view the art exhibits at the Crooked Tree Arts Center.

Friday

8:00-8:50 AM Governors' Hall
TC#M200
Breakfast Buffet
Limit of Participants: No Limit
Ticketed: \$10 Members / \$15 Non-Members

Juices, Fresh Fruit, Scrambled Egg Bar with Chopped Bacon, Onions, Ham, Peppers, Salsa, Sour Cream, Cheddar Cheese and Flour Tortillas, Potatoes, Pastries, Coffee or Tea

9:00-9:50 AM Governors' Hall
#K201
Shaping Human Potential Through the Artistry of Leadership

Art educators are positioned to excel as creative leaders with an extraordinary ability to impact change. However,

leadership is challenging and requires both courage and a commitment to nurturing creativity throughout the many communities in which art educators work.

Audience: AA
Presenter(s): Deborah B. Reeve, Executive Director, National Art Education Association

10:00-5:00 PM Governors' Hall
#202
Commercial Exhibits Open

After the keynote address, come see what is new and exciting in the Vendor area!

11:00-11:50 AM Michigan B
#203
Thinking Like an Artist in Core Curriculum
Subjects: A U.S. Department of Education Grant

How would you spend \$2 million over four years on developing a standards-based Arts Integration program? Here's how Eastern Michigan University and the River Rouge Public Schools are doing it.

Audience: EL, MS, HE, AS, ST, CI, CD
Presenter(s): Claudia Burns, Ann Arbor Public Schools, retired; Peggy Daisey, Ph.D., Professor, Eastern Michigan University; Janet Mayotte, Doctoral Student, Eastern Michigan University

11:00-11:50 AM Peninsula B & C
TC#204
A Mile of Mats
Limit of Participants: 25
Ticketed: \$0

Get motivated to advocate for change in your community through art! Explore determining need, developing a concept, and how to include art awareness, artistic ownership, and making connections.

Audience: MS, HS, HO, O
Presenter(s): Ashley Eby, Three Rivers High School

11:00-11:50 AM Mackinac A

#205

Convincing Evidence: Talking Truth About Creative Careers

Limit of Participants: 100

This presentation will discuss the varied, and very well paid, career options available to creative thinkers, do-ers and makers.

Audience: AA

Presenter(s): Carla Gonzalez, College for Creative Studies; Amy Armand, Director of Recruitment, College for Creative Studies

11:00-11:50 AM Michigan G & H

TC#206

Inspiring Secondary Students to Draw and Succeed

Limit of Participants: 30

Ticketed: \$15

Teachers return to the classroom with charcoal and paper to draw the human skull. Eugene and Diane discuss how they inspire students to draw and prepare for a college portfolio.

Audience: MS, HS, ST, HO

Presenter(s): Diane Heath, Stoney Creek High School; Eugene Clark, Artist

11:00-11:50 AM Tower B

TC#207

Cray-pens in the Classroom and Beyond

Limit of Participants: 25

Ticketed: \$0

Melissa will present lessons and ideas where she has used the Cray-pen in the classroom and during summer arts camp. Come and try them out and share ideas as to how they may enhance your curriculum.

Audience: AA, HO

Presenter(s): Melissa Hronkin, Houghton Portage Twp. Elementary

11:00-11:50 AM Mackinac B & C

#208

Bigfoot, Van Gogh's Ear, the Elusive Art School Portfolio Formula, and Other Mysteries of the Age...

How to prepare for your student's portfolio review for art school application: Kendall College of Art and Design of Ferris State University.

Repeats: Sat 2:00-2:50 pm

Audience: HS, HE, AS

Presenter(s): Kristopher Jones, Kendall College of Art and Design of Ferris State University

11:00-11:50 AM Michigan A

#209

Drawing Inspired by Music

Limit of Participants: 40

Several lessons will be presented for music inspired lessons using a variety of mediums. Participants create their own drawing inspired by one of the lessons. Materials provided, bring an apron.

Audience: AA, MS, HS, CI, HO

Presenter(s): Jennifer Kay-Rivera, Sterling Heights High School

11:00-11:50 AM Council Room

TC#210

Chalk Suminagashi Style Printmaking for Early Elementary

Limit of Participants: 50

Ticketed: \$1

Presentation will begin with examples of Chalk Printmaking from a variety of elementary aged classrooms. Then the process will be demonstrated. This is a printmaking process that is easy enough for kindergarten but with such beautiful results your older students will be begging to try. It is also great for using up old dirty chalk and an awesome station for a choice classroom. Once the demonstration is done, you will get a chance to try the printmaking process for yourself.

Repeats: Sat 3:00-3:50 pm

Audience: EL, HO

Presenter(s): Tara Meeuwssen

11:00-11:50 PM Michigan E

#211

Valuing the Unknown

Mystery permeates teaching and art making. This presentation shares a portrait of the unknown compiled from an analysis of a variety of artists' writings and interviews on the topic.

Audience: AA

Presenter(s): Sarah Pfohl, Central Michigan University

11:00-11:50 AM Tower A

#213

Watercolor: Five Techniques for Everyone

Learn five techniques to watercolor painting that can be taught K-Adult. Get excited about the possibilities! Original watercolor illustrations of Reggie the Runaway Sheep will be on display along with the new book.

Audience: AA, EL, MS, HS, HE, ST, R, CI

Presenter(s): Adam VanHouten, Traverse City Elementary Schools

11:00-11:50 AM Tower C

#214

Walking on Water: Experiencing Christ's Floating Piers

Integrate Christ's Floating Piers into your curriculum. Dr. Cam shares photographs, journal entries, and subsequent lesson plans based upon her pilgrimage to experience Christ's latest installation on Lake Iseo, Italy.

Audience: AA, CI

Presenter(s): Cam McComb, Eastern Michigan University

11:00-12:50 AM Director's Room

#215

Positive and Negative Printmaking on Ceramics

Limit of Participants: 50

Learn how to translate printmaking techniques to print onto ceramic surfaces.

Audience: EL, MS, HS

Presenter(s): Diana Faris

12:00-12:50 PM Governors' Hall

TC#M216-R (retirees)

TC#M216-S (students)

Under Construction Lunch - Chicken (New and Pre-Service Teachers with Retirees)

Limit of Participants: No Limit

Ticketed: \$12 Retiree / \$5 Student

Parmesan Crusted Chicken Breast, Red Pepper Coulis, Starch, Vegetable, Rolls, Lettuce Wedge Salad, Dessert, Coffee or Iced Tea

TC#M217-R (retirees)

TC#M217-S (students)

Under Construction Lunch - Vegetarian (New and Pre-Service Teachers with Retirees)

Limit of Participants: No Limit

Ticketed: \$12 Retiree / \$5 Student

Roasted Eggplant Napoleon, Kalamata Olives, Ricotta, Red Bell Pepper and Grilled Baby Fennel, Rolls, Lettuce Wedge Salad, Dessert, Coffee or Iced Tea

12:00-12:50 PM Governors' Hall

TC#M218

Division and Administrator Lunch - Chicken

Limit of Participants: No Limit

Ticketed: \$12 Members / \$15 Non-Members

Parmesan Crusted Chicken Breast, Red Pepper Coulis, Starch, Vegetable, Rolls, Lettuce Wedge Salad, Dessert, Coffee or Iced Tea

TC#M219

Division and Administrator Lunch - Vegetarian

Limit of Participants: No Limit

Ticketed: \$12 Members / \$15 Non-Members

Roasted Eggplant Napoleon, Kalamata Olives, Ricotta, Red Bell Pepper and Grilled Baby Fennel, Rolls, Lettuce Wedge Salad, Dessert, Coffee or Iced Tea

1:00-1:50 PM Governors' Hall

#K220

Wordless News

Exploring the power of image making as a storytelling learning tool.

Audience: AA

Presenter(s): Maria Fabrizio

2:00-5:00 PM Interlochen: Bus provided

TC#T221 OFFSITE

Interlochen Workshops

Limit of Participants: 45

Ticketed: \$0

Interlochen is offering collage style demonstration workshops held by their talented staff. Board a bus to Interlochen where you will circulate between three studio areas and have a Campus Tour. Please note you will depart the Grand Traverse Resort promptly at 2:00 pm and return at 6 pm. Bus will pick up and drop off at the Resort's main entrance.

Audience: AA

Presenter(s): Interlochen Arts Academy Staff

2:00-2:50 PM Michigan B

TC#222

Oops, I Made Art!

Limit of Participants: No Limit

Ticketed: \$1.00

Using Barney Saltzberg's book, "Beautiful Oops," participants will learn a fun way to teach students about embracing mistakes and the opportunities they present through a hands on project.

Repeats: Sat 4:00-4:50 pm

Audience: AA

Presenter(s): Sarah Chaffee, My Pleasant Public Schools

2:00-2:50 PM Mackinac A

TC#223

Frank Lloyd Wright-Inspired Stained Glass

Limit of Participants: 30

Ticketed: \$0

Learn about the styles of Frank Lloyd Wright and create a brilliant faux stained glass window in his style using safe, inexpensive materials. Ideal for elementary to middle school grades.

Repeats: Sat 5:00-5:50 pm

Audience: EL, MS, HS

Presenter(s): Jen Deaton, United Art & Education

2:00-2:50 PM Mackinac B & C

TC#224

Blended Learning and Portfolio Building

Limit of Participants: 25

Ticketed: \$0

With technology increasing in the art room, this session will discuss how to organize a curriculum online as well as have students leave with a digital portfolio.

Audience: MS, HS, AS, ST, CI, T

Presenter(s): Meredith Giltner, Skyline High School

2:00-2:50 PM Tower A

#225

Ten Creative Ways to Use Charcoal Powder and Sticks

Limit of Participants: 75

Learn ten different ways you can manipulate charcoal powder and sticks to create exciting tonal exchanges, realistic texture, and eye catching areas of interest within a pencil tip drawing.

Audience: MS, HS, HE, ST, R, CI

Presenter(s): Kathi Hanson, vendor

2:00-2:50 PM Michigan E

#226

On Innovation: Creativity and the Social Model of Disability

Difference and creativity are often linked. This presentation ties the social model of disability and creativity together to consider the connections between societal constructions of human difference and innovation.

Audience: AA, CD

Presenter(s): Sarah Pfohl, Central Michigan University

2:00-2:50 PM Council Room

#227

In Your First Year

Calling all Pre-Service, Student, and New Teachers: Preparing for your exciting first year of teaching? This session will interactively help you gather ideas for your upcoming adventures. Come to collaborate and collect ideas on building curriculum, incorporating innovative instructional strategies, forming a relationship with your new school, and basic tips and tricks.

Repeats: Sat 11:00-11:50 am

Audience: ST, CI, O

Presenter(s): Laura Todd, Rockford High School Freshman Center

2:00-2:50 PM Tower B

TC#228

Getting Your AP Art Students Organized - A Survival Guide for Teachers

Limit of Participants: 30

Ticketed: \$2

The AP art portfolio is a grueling process for students and in turn for teachers. Get your AP art students motivated and organized from day one and allow the creative process to take center stage. Bring your own best hack for procrastinating students and how you keep the art process flowing.

Repeats: Sat 3:00-3:50 pm

Audience: HS

Presenter(s): Leigh Wright

2:00-2:50 PM Tower C

#229

Preparing for the K-12 Art Teacher Profession

Gain resources and strategies to apply and maintain a K-12 art teacher job. Share experiences, networking tips, preparing for interview, working with limited resources and maintaining contemporary pedagogies and practices.

Repeats: Sat 2:00-2:50 pm

Audience: ST

Presenter(s): Katalin Zaszlavik, Grand Valley State University

2:30-5:00 PM Blackbird Arts Center (transportation on your own)

TC#230 OFFSITE

Reconnecting Retirees #1: Words & Images, Ink & Stamp

Limit of Participants: 6

Ticketed: \$55

This limited session is for retirees to reconnect while creating. Blackbird Arts will host this workshop with Chad Pastotnik to explore the centuries-old art of letterpress. Letterpress printing is an entirely hands-on process that uses movable metal and wood type to transfer images and words to paper.

Audience: R, HO

Presenter(s): Suzanne Butler Lich, retired; Carolyn Steenland, retired

2:00-3:50 PM Michigan G & H

#SS231

Beginner's Guide to TAB-Choice

Want to give your students more control over their learning? Are you curious about TAB-Choice, but not sure where or how to start? TAB-Choice is a student-centered approach to art teaching that transforms your art room into a working studio. Learn what TAB-Choice is all about, the different levels of student choice, how to set up your studio for success, and how to cover standards and assess student learning.

Audience: AA

Presenter(s): Candi Price, Caledonia Community Schools; MiTAB Teachers

2:00-3:50 PM Peninsula B & C

TC#SS232

Bargue Plate Drawing: Drawing Skills for Contemporary Curriculum

Limit of Participants: 25

Ticketed: \$0

Experience technical drawing skills working from a 19th century drawing course and merge them into your current student curricula. Along with drawing, explore DaVinci Initiatives free on-line lesson plans.

Audience: AA, HO

Presenter(s): Camilla Haneberg

2:00-3:50 PM Michigan F

TC#233

The Festival of Holi: Celebrated Relationship Portrait Drawings

Limit of Participants: No Limit

Ticketed: \$7

Explore the Hindu holiday of Holi and the importance of developing curriculum that contextualizes cultural awareness in your own communities. Come prepared to experience the rituals of the holiday through the element of color and create pastel portraits by choosing a special relationship you would like to celebrate and honor. Includes examples of student work, lesson plans, and a colorful documentation from a public high school.

Repeats: Sat 3:00-4:50 pm

Audience: AA, ST, CI, CD, HO

Presenter(s): Kim Meyers Baas, East Kentwood High School; Elisa Brandel, KCAD Art Education Student

3:00-3:50 PM Michigan B

#SS234

Rolling the DICE and Landing on STEAM

Limit of Participants: 100

Design Thinking, Collaboration, and STEAM are all buzz words moving through the educational landscape. In this session, participants will see how to make these concepts work in the Art and STEM classrooms as students plan, create, and present quarterly STEAM collaboratives.

Audience: AA, MS, HS, EE, T

Presenter(s): Janine Campbell, Byron Center West Middle; Jamie Dennett

3:00-3:50 PM Mackinac A

#SS235

Wordless News in the Classroom

Limit of Participants: 25

This breakout session will go through a step-by-step process on using Wordless News as a project in the classroom.

Repeats: Fri 5:00-5:50 pm

Audience: AA

Presenter(s): Maria Fabrizio

3:00-3:50 PM Tower B

#SS236

The Power of Art Teachers to Change Lives

Limit of Participants: 500

Award-winning filmmaker and former art student, Steve Harryman, will show his art film, "The Last Lesson," followed by Steve giving personal insights on the impact his art teacher had on him. Visual Arts teacher, Tricia Erickson will also share her insights on how art has helped to change the lives of her students. This offers a chance to relax, take a break and enjoy this fun and inspiring event.

Repeats: Sat 11:00-11:50 am; Sun 10:00-10:50 am

Audience: AA

Presenter(s): Steve Harryman and Tricia Erickson

3:00-3:50 PM Michigan A

#SS237

Teaching Non-Western Cultures with Sensitivity

Utilizing visual arts methodologies to teach cultural awareness with sensitivity so that students gain knowledge and interpersonal skills that allow them to appreciate and respond to art from non-western cultures.

Audience: AA

Presenter(s): Susannah Van Horn, St. Thomas Aquinas School, East Lansing

3:00-3:50 PM Peninsula A

#238

**Originality, Inspiration and Personal Vision:
Examining the Issues of Plagiarism and Copyright
Infringement in the Scholastic Art Awards
Program**

The Scholastic Art Awards competition can be a great learning experience, but how do you and your students navigate the grey area between "inspired by" and "copied

from" when it comes to their work? How does conceptual art, collage and parody fit in? What tools or resources are available for teachers to double check students' work online? Discuss examples of actual work submitted and reviewed, why some get disqualified and others don't, why not all work done in the classroom should be entered in the competition and how you can use this information throughout the year to encourage originality.

Repeats: Sat 5:00-5:50 pm

Audience: MS, HS

Presenter(s): Amy Armand, College for Creative Studies; Mary Ann deVogel, Art Dept Chair, Detroit Country Day Upper School

3:00-3:50 PM Michigan E

#239

Project Canvas

Project Canvas: A service project to involve advanced level art students and improve your building atmosphere!

Audience: AA, R, CD

Presenter(s): Therese Lunsford, Mt Pleasant High School; Project Canvas

3:00-3:50 PM Council Room

#240

**From Art Club to National or National Junior Art
Honor Society**

Limit of Participants: 50

Are you thinking about upgrading your current art club into an art honor society? Come hear from middle and high school level art educators about their stories of transition and success into new facets of their art programs. Share in the conversation and ask questions how you can change your art club into a full fledged National Art Honor Society. Presenters will discuss, explain and share visually successful methods and practices that have impacted leadership.

Audience: MS, HS, ST

Presenter(s): Michael Orlando, Berkshire Middle School; Kim Cairy, Visual Arts Teacher at Saginaw Township Community Schools; September Buys, Creativity Expert at Greenville Public Schools

3:00-3:50 PM Tower C

#241

Lights, Camera...Moviemaking in the Elementary Art Room

An introduction to stop motion animation using a limited budget with information on materials, tools and software as well as samples and demonstration.

Audience: EL, MS, T

Presenter(s): Tony Shopinski, Davison

3:00-3:50 PM Tower A

#242

Art for the Sky

Art for the Sky is a unique, team building activity in which the participating school creates giant living paintings made of people with the help of traveling artist, Daniel Dancer. This presentation will take you through our year-long journey of becoming the first Michigan school to participate in an Art for the Sky project.

Audience: AA, EL, MS, HS, ST, CD, HO

Presenter(s): Rachel Trapani, Lindemann Elementary

3:00-4:50 PM Mackinac B & C

TC#243

Surface Decoration with Mayco Designer Silkscreens & Designer Stencils

Limit of Participants: 24

Ticketed: \$0

Using complimentary designs for a colorful, blooming project, you will be screen printing Mayco Designer Silkscreens, adding texture with SG-501 Sculpting Medium and Designer Stencils, while adding Stroke & Coat® glazes for pops of color directly onto bisque for this "Bloom Tile" project. Join our Mayco Representative to learn helpful hints and tips about the popular Designer Silkscreens while learning of new techniques with Designer Stencils. This fun and innovative, hands-on workshop will have your creativity blooming throughout!

Audience: AA, EL, MS, HS, HE, ST, R, CI, HO

Presenter(s): Todd Hickerson, Mayco Representative

4:00-4:50 PM Michigan G & H

#SS244

Make It Meaningful

Learn strategies to get more meaningful artwork from your students in a student-centered TAB-Choice studio. This

presentation is geared toward teachers who are familiar with TAB-Choice and are ready for the next step in improving their student-centered art programs.

Audience: AA

Presenter(s): Candi Price, Caledonia Community Schools; MiTAB Teachers

4:00-4:50 PM Tower B

#SS245

Leading Your Class Through Relationships

The confrontational kid leaving you exhausted? Is there always a student with their head on the desk?? Leading is about relationships. Create a work environment that fosters engagement and investment.

Repeats: Sat 5:00-5:50 pm

Audience: EL, MS, HS, ST

Presenter(s): Cindy Todd, Kendall College of Art & Design of FSU

4:00-4:50 PM Michigan A

#SS246

Exploring the Shifting of Collective and Individual Identities Through Art Exhibitions, Specifically Video Art

Through using the Broad Art Museum's exhibitions, the history of video art and exploring contemporary video artists, students created their own video works of art centered on social justice topics.

Audience: AA

Presenter(s): Susannah Van Horn, St. Thomas Aquinas School, East Lansing

4:00-4:50 PM Peninsula A

#247

Creative Collaboration: Using Tunnel Books to Bring Together Artists and Writers

Limit of Participants: 100

A collaborative visual arts project that blends creative writing and illustration through the creation of tunnel books. We will show you how to create these engaging books using simple materials, such as: paper, colored pencils, glue, x-acto knives and cardstock. This project requires visual artists to collaborate with creative writers in order to actualize the student's vision.

Audience: MS, HS

Presenter(s): Kelli Bernard, Arts Academy in the Woods; Ms. Abigail Lang, Arts Academy in the Woods

4:00-4:50 PM Michigan E

#248

MDE Exhibit: An Annual MAEA Art Exhibit

Information about the Michigan Department of Education Art Exhibit. When artwork is submitted for State adjudications, it is also juried for MDE. Receive tips on preparing artwork for adjudication.

Audience: AA

Presenter(s): Lauren Collison, Carrollton High School

4:00-4:50 PM Mackinac A

#249

Perspective What's the Point?

A fun and effective way of teaching drawing using PowerPoint format that is student and teacher friendly. Lessons using one, two, three, and four point perspective will be explored in this hands-on workshop.

Audience: AA

Presenter(s): Claudia Stieber

4:00-4:50 PM Tower C

#250

The Learning Tree

Through an artist residency grant, Lessenger Elementary raised \$6,500 through student art in five months. The money was used to create a unique outside classroom around a large maple tree.

Audience: EL

Presenter(s): Craig Hinshaw, Lessenger Elementary

4:00-4:50 PM Council Room

#251

Superheros in the Classroom

Limit of Participants: 50

Melissa will present a cross-curricular project that she did with third and fourth graders along with their reading month theme "reading saves the day." Technology, drawing, writing, and even a sculpture extension made this a theme worth repeating.

Audience: AA, EL, CI, T

Presenter(s): Melissa Hronkin, Houghton Portage Twp. Elementary

4:00-4:50 PM Michigan F

#252

Leave A Trail!

In this workshop sponsored by Blick Art Materials, participants will make a dynamic paint-trailed book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you'll create a new sketchbook or journal cover that really makes a statement!

Repeats: Sat 2:00-2:50 pm

Audience: AA, HO

Presenter(s): Julie Swanson Davis, vendor

4:00-4:50 PM Tower A

#253

A World of Art

Take your students on a journey they will never forget! They will travel the seven continents throughout the year, learning about the different countries, historical and cultural customs, art forms, natural climate and animal life, and geography through their art projects.

Repeats: Sat 5:00-5:50 pm

Audience: EL, ST, CI, CD

Presenter(s): Rachel Trapani, Lindemann Elementary; Elisabeth Cunningham

4:00-5:50 PM Peninsula B & C

TC#254

Figure Study Fun

Limit of Participants: 15

Ticketed: \$2

A two-hour polished work of art? Come to this session and find out. Colorful, fast paced, and enjoyable: Figure Study has been the backbone of the Williamston Community Art program. Developed over 30 years, this program allows our small high school to compete with schools with much larger offerings. These drawings enhance even AP portfolios. From elementary to adult, we teach artists of all ages in this class, allowing us to showcase a variety of styles of teaching and drawing. Find ways to quickly layer media to make successful works of art in just a couple hours. Each week features differing themes from allegory, portraiture, large animal night, to motion night. By offering a variety of media, models & techniques, there is something for everyone. With Figure Study, you can build your art community, do something you love, and offer opportunities of observational drawing.

Audience: AA

Presenter(s): Kerry Shadbolt, Williamston High School; Jon Gere, Art Teacher, Williamston Middle School

4:00-7:00 PM Director's Room

Western Michigan University Alumni Reception

A reception in the Director's Room for alumni of Western Michigan University. Reconnect with old friends and Frostic School of Art faculty. Hors d'oeuvres and beverages will be served.

5:00-5:50 PM Michigan A

TC#SS255

Wordless News in the Classroom

Limit of Participants: 25

Ticketed: \$0

This breakout session will go through a step-by-step process on using Wordless News as a project in the classroom.

Audience: AA

Presenter(s): Maria Fabrizio

5:00-5:50 PM Michigan B

#256

Intro to Michigan's New MAEIA-
ArtsEdNetwork.org

Limit of Participants: 35-50

A guided tour of MAEIA-ArtsEdNetwork.org, a new online Michigan hub with free teacher-developed downloadable resources for: improving Michigan arts education programs, assessing student learning, and demonstrating teacher effectiveness in the arts.

Audience: AA, EL, MS, HS, HE, AS, ST, CI

Presenter(s): Ana Luisa Cardona, Michigan Arts Education Instruction and Assessment Project (MAEIA); Michael Letts, Assoc. Professor, Northern Michigan University

5:00-5:50 PM Michigan G & H

#257

Benefits of Art Therapy in the Classroom

Learn about the benefits of Art Therapy for personal well-being and classroom techniques. Participants will be lead through a therapeutic art activity by a veteran art educator and art therapist.

Repeats: Sun 9:00-9:50 am

Audience: AA, HO

Presenter(s): Jennifer Kay-Rivera, Sterling Heights High School

5:00-5:50 PM Mackinac A

#258

UP with STEAM

Three U.P. teachers present a collage of lessons and projects using STEAM (science, technology, engineering, art, and mathematics) principles to inspire and ignite the imagination.

Audience: EL, CI, T

Presenter(s): Danielle Levandoski, Aspen Ridge Elementary School; Danielle Levandoski, PreK-5th Grade Art Teacher, Aspen Ridge Elementary School; Melissa Hronkin, Y5-5th Grade Art Teacher, Houghton Elementary School; Linnea Gustafson, Y5-4th Grade Art Teacher, Lakeview Elementary School

5:00-5:50 PM Tower C

#259

Planning, Producing, and Presenting Phenomenal ePortfolios

Limit of Participants: 50

Discover, discuss and implement design tools available to create developmental, reflective, and representational ePortfolios. Presentation addresses planning, production and presentation of PHENOMENAL ePORTFOLIOS! Trial links will be provided to attendees.

Audience: AA

Presenter(s): Cindy Walker

5:00-5:50 PM Tower B

#260

EMU Technology Ideas Smackdown

EMU alumni, graduate, and undergraduate students share technology ideas for art education. The Smackdown style allows us to present 10 to 12 ideas (3-5 minutes per person) in 50 minutes.

Repeats: Sat 4:00-4:50 pm

Audience: AA, EL, MS, HS, HE, ST, CI, T

Presenter(s): Guey-Meei Yang, Eastern Michigan University

5:00-6:50 PM Mackinac B & C

TC#SS261

Atelier Lesson Plans: Teaching Realistic Methods to Grades K-12

Limit of Participants: 25

Ticketed: \$0

DaVinci Initiative's free online lesson plans with hands-on activities integrate into K-12 curriculum. Based on drawing methods of Old Masters, plans are age appropriate and cross curricular.

Repeats: Sat 4:00-5:50 pm

Audience: EL, MS, HS

Presenter(s): Camilla Haneberg

5:00-6:50 PM Peninsula A

TC#262

Monoprints: Spontaneous Designs

Limit of Participants: 25

Ticketed: \$4

Explore the E's & P's of Design through monoprinting with Akua inks. Use transparent layers of ink, stencils and textures in a short lesson adaptable to all age levels.

Audience: AA, HO

Presenter(s): Taina Bundshuh, Britton Deerfield Schools

5:00-6:50 PM Council Room

TC#263

Reverse Painting, James Rizzi Style, Success 4 ALL!

Limit of Participants: 30

Ticketed: \$15

Try this reverse painting technique in the style of artist James Rizzi. This project allows success for all and phenomenal success for higher level artists.

Repeats: Sat 2:00-3:50 pm

Audience: MS, ST, HO

Presenter(s): Joyce Knight-Coyne, St. Mary Catholic School

5:00-6:50 PM Michigan E

#265

Merging the Digital Age into a Medieval Art Form

The field of Jewelry and Metalsmithing has always been remarkable for its historic flexibility in adopting new processes from other industries. Computer Aided Design and 3D printing is the most revolutionary new process that

has the power to transform how we teach and create jewelry pieces. This presentation will track how a classically trained metalsmith successfully incorporated CAD into a high school jewelry program.

Audience: EL, MS, HS, HE, AS, ST, EE, CI, T

Presenter(s): Jiro Masuda, Detroit Country Day School

5:00-6:50 PM Michigan F

#266

How to Find Michigan's 'Hidden' Grant Funders

Limit of Participants: 45-50

Last year Michigan foundations made over \$1.5 BILLION in grants, but most Michigan foundations DO NOT have websites. This workshop will help connect Michigan arts educators with these hidden funders.

Audience: AA

Presenter(s): Edward W. Wollmann, Company Principal, Michigan Grants Funding, Inc.

6:00-6:50 PM Governors' Hall

TC#M267

Chicken Dinner

Limit of Participants: No Limit

Ticketed: \$18 Members / \$25 Non-Members

Traverse City Chicken Breast with Michigan Cherry Chutney, Spring Blend Salad with Sliced Apples, Toasted Pecans, Feta Cheese and Honey Apple Dressing, Dessert, Coffee or Hot Tea

TC#M268

Vegetarian Dinner

Limit of Participants: No Limit

Ticketed: \$18 Members / \$25 Non-Members

Blackened Tofu, Bok Choy, Sticky Rice, Garlic Sweetened Soy Sauce, Spring Blend Salad with Sliced Apples, Toasted Pecans, Feta Cheese and Honey Apple Dressing, Dessert, Coffee or Hot Tea

7:00-7:50 PM Outdoor Pavilion

#R269

Interlochen Reception

You are invited to a reception sponsored by Interlochen Center for the Arts. This outdoor event will consist of light appetizers, a musical quartet, and Interlochen student artwork. Two free drink tickets will be provided at this reception then a cash bar is available. (If inclement weather, reception will move to the hall outside Governors' Hall.)

8:00-10:00 PM Governors' Hall

TC#270

Failure:Lab

Limit of Participants: No Limit

Ticketed: \$20

With a refreshing environment of openness, it helps pave the way for change by crushing the isolation and stigma around failure. Failure then takes its rightful place as the crucial first step to the next big thing. Embrace it, learn from it, build on it. This one of a kind experience will let three successful people tell their personal stories of failure in only nine minutes without the happy ending. Then you, as the audience member, are encouraged to respond to these stories immediately by writing or tweeting what you take away from them. In between each storyteller, there will be a performance by a variety of entertainers and the evening will end with a reception, where people are welcome to stay and meet the storytellers and entertainers. Cash bar available.

Audience: AA

Presenter(s): September Buys; Katherine Douglas

Saturday

7:30-8:30 AM Governors' Hall

TC#M300

MAEA Members' Breakfast

Limit of Participants: No Limit

Ticketed: \$0 Members / \$15 Non-Members

Scrambled Eggs, Applewood Smoked Bacon, Baked Breakfast Potatoes, Pastries, Orange Juice, Coffee or Hot Tea

8:00-9:00 AM Governors' Hall

#301

Annual Business Meeting

The annual meeting is an important event of the conference. Changes in the by-laws, constitution, and nominations for Executive Council will be taken and voted on. Those members who do not have a ticket for breakfast will be able to attend the meeting at 8:00 am.

9:00-9:50 AM Governors' Hall

#K302

Taking Hold of Leadership: Self-Propelled Teachers and Learners in the Art Classroom

Teachers K-12 are connecting with like-minded educators to grow their practice. By opening their teaching to more student choice and problem finding, they observe students becoming engaged and intrinsically motivated. These teachers often find that they too are invigorated by their change in focus.

Audience: AA

Presenter(s): Katherine Douglas

10:00 AM-5:00 PM Governors' Hall

#303

Commercial Exhibits Open

After the keynote address, come see what is new and exciting in the Vendor area!

11:00-11:50 AM Council Room

#SS304

The Power of Art Teachers to Change Lives

Limit of Participants: 500

Award-winning filmmaker and former art student, Steve Harryman, will show his art film, "The Last Lesson," followed by Steve giving personal insights on the impact his art teacher had on him. Visual Arts teacher, Tricia Erickson will also share her insights on how art has helped to change the lives of her students. This offers a chance to relax, take a break and enjoy this fun and inspiring event.

Repeats: Sun 10:00-10:50 am

Audience: AA,

Presenter(s): Steve Harryman and Tricia Erickson

11:00-11:50 AM Peninsula B & C

#305

Where Art and Nature Meet

Explore the relationship between nature and art and the human impulse to shape nature in personally meaningful ways. Relevant art lesson ideas and online resources will be shared.

Audience: AA

Presenter(s): Daniella Barroqueiro, Illinois State University

11:00-11:50 AM Peninsula A

#306

Project Based Learning in the Elementary Art Studio

Wondering about Project Based Learning? Come learn how to incorporate the PBL culture into the art studio. Join two elementary art educators, as they share their PBL units with you.

Audience: AA, EL, CI, T

Presenter(s): Jennifer Boehm, Parkview Elementary; Joanne North, Deerfield Elementary

11:00-11:50 AM Michigan B

#307

Using Blogs as a Reflective Learning Tool

This presentation focuses on how a blog can become a learning tool to support students' reflections and promote collaboration. Examples of student blogs on course projects will be provided.

Audience: HE, T

Presenter(s): Hsiao-ping Chen, Grand Valley State University

11:00-11:50 AM Michigan A

TC#308

Art and Literacy

Limit of Participants: 30

Ticketed: \$0

With the ever important push for literacy in all classrooms, this presenter will share a unique group activity that will excite and engage your students in learning art history.

Audience: MS, HS, CI

Presenter(s): Adrienne DeMilner, East Kentwood Freshman Campus

11:00-11:50 AM Director's Room

#309

A World of Art

Take your students on a journey they will never forget! They will travel the seven continents throughout the year, learning about the different countries, historical and cultural customs, art forms, natural climate and animal life, and geography through their art projects.

Audience: EL, ST, CI, CD

Presenter(s): Rachel Trapani, Lindemann Elementary; Elisabeth Cunningham, Allen Park Public

11:00-11:50 AM Mackinac B & C

#310

The Aesthetics of Health-Teaching Arts Leadership in a Medical Setting

Interlochen Arts Academy partners with the Cowell Family Cancer Center in Traverse City to initiate and explore the intersection of arts education and healthcare in an ongoing collaboration.

Audience: AA, EL, MS, HS, HE, AS, ST, EE, MU, CI, T, HO

Presenter(s): Megan Hildebrandt, Interlochen Center for the Arts; Mindy Ronayne, Director of Visual Arts, Interlochen Center for the Arts

11:00-11:50 PM Tower A

#311

Digital Comics in Education

Bring digital comics and popular culture into your classroom to engage students! Discover how new media has expanded the creation of comics. Examples of digital comics, Web 2.0 tools, and lesson ideas all included!

Repeats: Sun 9:00-9:50 am

Audience: AA, EL, MS, HS, ST, T

Presenter(s): Nicholas Leonard, Northern Illinois University

11:00-11:50 AM Michigan F

#312

Leading Your Student Chapter to Success

Limit of Participants: 30

Lead your student chapter to success through networking, fundraising, and professional development. Kendall Art Education Student Association leaders present strategies for implementing a silent auction and ArtEDX, a pre-service conference.

Repeats: Sun 10:00-10:50 am

Audience: ST

Presenter(s): Maggie Livengood, Kendall College of Art and Design; Grace Springsteen, Kendall College of Art and Design

11:00-11:50 AM Michigan G & H

TC#313

Puppets - Puppets - Puppets

Limit of Participants: 30

Ticketed: \$5

Learn about the history of Hand Puppets while making your own - using Model Magic and lots of odds and ends. Other materials will be presented for those who have a tighter budget. Great for ages 7-99+.

Repeats: Sat 4:00-4:50 pm

Audience: AA, EL, MS, HS, ST, MU, HO

Presenter(s): Jill McKillips, Michigan State University

11:00-11:50 AM Michigan E

#314

Measure by Color™

Make learning how to use a ruler fun with the Color Coded Ruler! A re-envisioned, easy to understand, modernized ruler Measure by Color™.

Repeats: Sat 2:00-2:50 pm

Audience: AA

Presenter(s): Gretchen McCormick, Nasco

11:00-11:50 AM Tower B

#315

Change Your Mind, Change Their Hearts, Change a Life: Stories of Student Teaching

Students from Eastern Michigan University share their experiences of adapting and refining themselves and their teaching methods to promote student learning and success while student teaching.

Repeats: Sun 9:00-9:50 am

Audience: EL, MS, HS, HE, ST, CI

Presenter(s): Courtney Miller, Krickett Luckhardt, Elizabeth Forsleff, and Amber Resseguie, Eastern Michigan University

11:00-11:50 AM Mackinac A

#316

Contemporary Art in K-12 Art Room

Presentation explores the role of contemporary art in the art room to engage students' reflective, critical, creative and social skills. Lesson plan ideas using contemporary artists will be provided.

Repeats: Sat 4:00-4:50 pm

Audience: EL, MS, HS, ST, EE, MU, CI

Presenter(s): Katalin Zaszlavik, Grand Valley State University

11:00-11:50 AM Tower C

#317

In Your First Year

Calling all Pre-Service, Student, and New Teachers: Preparing for your exciting first year of teaching? This session will interactively help you gather ideas for your upcoming adventures. Come to collaborate and collect ideas on building curriculum, incorporating innovative instructional strategies, forming a relationship with your new school, and basic tips and tricks.

Audience: ST, CI, O

Presenter(s): Laura Todd, Rockford High School Freshman Center

12:00-12:50 PM Governors' Hall

TC#M318

Empty Bowls Regional Lunch - Cobb Salad

Limit of Participants: No Limit

Ticketed: \$17

Eat a lovely lunch, meet your Region's Liaisons, network and introduce yourself to other art teachers in your region, enjoy ice cream, receive a lovely bowl handmade by a Michigan high school student, and to top it off, all the proceeds will be donated to a local Food Pantry.

Cobb Salad with Crisp Romaine Lettuce, Smoked Bacon, Roasted Turkey, Tomatoes, Egg, Blue Cheese, Avocado, Dressing, Rolls, Ice Cream Sundae, Coffee or Iced Tea

TC#M319

Empty Bowls Regional Lunch - Vegetarian

Limit of Participants: No Limit

Ticketed: \$17

Eat a lovely lunch, meet your Region's Liaisons, network and introduce yourself to other art teachers in your region, enjoy ice cream, receive a lovely bowl handmade by a Michigan high school student, and to top it off, all the proceeds will be donated to a local Food Pantry.

Vegan Sandwich of Grilled Zucchini, Bell Pepper, Portobello Mushrooms, Yellow Squash and Roasted Garlic Hummus on 9 Grain Wheat Bread, Rolls, Ice Cream Sundae, Coffee or Iced Tea

1:00-1:50 PM Governors' Hall

#K320

Looking Back to the Future

Everyone wants to know what the future holds. What if the answer to that future lies in the past? Interlochen Center for the Arts President Jeffrey Kimpton looks back at the events and trends of his 40+ years of leadership in the arts and education, and projects a fascinating look of a future of change and innovation that may be surprising, but requires our thought and action now for success.

Audience: AA

Presenter(s): Jeffrey Kimpton, President, Interlochen Center for the Arts

2:00-2:50 PM Michigan A

#SS321

Stories and Strategies, Answers and Questions

A chance to question and discuss teacher and student leadership presented in the morning keynote presentation.

Audience: AA

Presenter(s): Katherine Douglas

2:00-2:50 PM Tower B

#322

Bigfoot, Van Gogh's Ear, the Elusive Art School Portfolio Formula, and Other Mysteries of the Age...

How to prepare for your student's portfolio review for art school application: Kendall College of Art and Design of Ferris State University.

Audience: HS, HE, AS

Presenter(s): Kristopher Jones, Kendall College of Art and Design of Ferris State University

2:00-2:50 PM Michigan E

#323

Measure by Color™

Make learning how to use a ruler fun with the Color Coded Ruler! A re-envisioned, easy to understand, modernized ruler Measure by Color™.

Audience: AA

Presenter(s): Gretchen McCormick, Nasco

2:00-2:50 PM Council Room

#324

Social Practice Pedagogy: Cross-Cultural Collaborations

Drawing from personal experiences of working collaboratively with Palestinian youth and prison inmates, this presentation explores the unique rewards and challenges of facilitating social practice projects with populations in the most restrictive of environments.

Audience: AA, MS, HS, HE, ST, CI, CD

Presenter(s): Tori Pelz, Hope College; Elizabeth Stuart, Hope College Undergraduate Student

2:00-2:50 PM Tower A

#325

Leave a Trail!

In this workshop sponsored by Blick Art Materials, participants will make a dynamic paint-trailed book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you'll create a new sketchbook or journal cover that really makes a statement!

Audience: AA, HO

Presenter(s): Julie Swanson Davis, vendor

2:00-2:50 PM Michigan G & H

TC#326

The Noisy Paint Box

Limit of Participants: 25

Ticketed: \$0

Fill your paint box with the sounds of a colorful palette. In this workshop, you will create and collect examples and ideas for collaborating with your music teacher.

Audience: EL

Presenter(s): Amy TenBarge and Chris Loughrin, Lakewood and Waukaazoo Elementary in West Ottawa Public Schools

2:00-2:50 PM Peninsula A

TC#327

The Light Shines Within You: Navigate Student Growth & Assessment

Limit of Participants: 75

Ticketed: \$1

Join us for an interactive learning experience as we share our route through innovative instruction, authentic assessments, PLC's, student growth and teacher evaluation all in one trip. You will leave inspired with knowledge and materials from a K-5 Color Theory Unit to guide your own program with ease on this journey.

Audience: EL, AS, MS, CI, ST

Presenter(s): Jennifer Todd, Oakley Park Elementary, Walled Lake; Walled Lake Consolidated Schools Art Department: Denise Barrett, Brandy Carlson, Nichole Kanny, Phil Miller, Andrea Novak, Jessica Rohrhoff, Leslie Starler, Jennifer Todd, Angie Vanecek, Sarah Whitson, Lani Yuen

2:00-2:50 PM Michigan F

#328

Digital Curriculum and 21st Century Art Education

Limit of Participants: 50

Explore the components, challenges, and incorporation of a flexible digital art curriculum. Links to the latest digital products will be provided with the opportunity to ask questions and share best practices.

Audience: AA

Presenter(s): Cindy Walker

2:00-2:50 PM Mackinac A

#329

Preparing for the K-12 Art Teacher Profession

Gain resources and strategies to apply and maintain a K-12 art teacher job. Share experiences, networking tips, preparing for interview, working with limited resources and maintaining contemporary pedagogies and practices.

Audience: ST

Presenter(s): Katalin Zaszlavik, Grand Valley State University

2:00-3:50 PM Peninsula B & C

TC#SS330

When's the Last Time You Drew a Realistic Still Life?

Limit of Participants: 25

Ticketed: \$0

Take time today to draw a simple still life using time tested drawing fundamentals that the Old Masters used. See what notional space, blocking-in, and follow-through lines are.

Audience: AA, HO

Presenter(s): Camilla Haneberg

2:00-3:50 PM Michigan B

TC#331

ChemArt Integration: Finding Authentic Connections

Limit of Participants: No Limit

Ticketed: \$3

Witness the joys and struggles of building a Chemistry-Art program at Kensington Woods Schools. Experience some of our most successful lesson plans, rooted in design thinking and STEAM innovation.

Audience: HS

Presenter(s): Rebecca Brown, Kensington Woods High School; Lyndsay Grasman, Science Teacher

2:00-3:50 PM Mackinac B & C

TC#332

Digital Technology Across Disciplines in a Visual Arts Classroom

Limit of Participants: 12

Ticketed: \$0

There are many easy and exciting ways to insert digital possibilities into painting, drawing, or sculpture projects. This presentation will examine a variety of projects that merge traditional and digital art techniques.

Audience: AA, EL, MS, HS, HE, ST, MU, CI, T, HO

Presenter(s): Megan Hildebrandt, Interlochen Center for the Arts

2:00-3:50 PM Director's Room

TC#333

Reverse Painting, James Rizzi Style, Success 4 ALL!

Limit of Participants: 30

Ticketed: \$15

Try this reverse painting technique in the style of artist, James Rizzi. This project allows success for all and phenomenal success for higher level artists.

Audience: MS, ST, HO

Presenter(s): Joyce Knight-Coyne, St. Mary Catholic School

2:00-3:50 PM Tower C

TC#334

Book 'Em! Cheap and Easy Sketchbooks

Limit of Participants: 25

Ticketed: \$1

Would you like to implement a sketchbook into your curriculum, but are overwhelmed by cost and how to use it in your class? Join us to make a quick and easy sketchbook, as well as get resources for daily sketch prompts and rubrics. This is a book making project used in middle school (5-8) but is easily adaptable for any grade or age. For around \$1 per student, a unique and durable sketchbook can be made!

Audience: AA, HO

Presenter(s): Gina Kottenko, Grant Middle School; Melissa Dembinski, Forest Hills

2:30-5:00 PM Blackbird Arts Center: transportation on your own

TC#335 OFFSITE

Reconnecting Retirees #2: Tick Tock Clay Clock

Limit of Participants: 25

Ticketed: \$35

This limited session is for retirees to reconnect while creating. Blackbird Arts will host this hands-on workshop with artist, Phil Wilson, to create clocks out of clay using the slab method. Completed clocks can be mailed to participants for an additional minimal packing and shipping fee.

Audience: R, HO

Presenter(s): Suzanne Butler Lich, retired; Carolyn Steenland, retired

3:00-3:50 PM Michigan F

#SS336

Assessing Process vs. Product

This presentation will focus on various methods of assessments that focus on the process of making art. We will also discuss various purposes for assessment and look at how these types of student-centered assessments can be used to meet multiple needs in your art program.

Audience: AA

Presenter(s): Candi Price, Caledonia Community Schools; MiTAB Teachers

3:00-3:50 PM Peninsula A

#337

Gule Wamkulu: How Malawi's Secret Society Can Spark Change in Our School Communities

Limit of Participants: 50

Come find out how the provocative performances of the Gule Wamkulu of Malawi can influence students to think about local societal problems and take change into their own hands.

Audience: AA, EL, MS, HS, HE, AS, ST, EE, MU, R, CI, T, CD, HO

Presenter(s): Jacqueline Carroll, East Lansing Public Schools

3:00-3:50 PM Tower A

#338

Online Educational Settings and Student Identity

Get more out of your online course! Come critically analyze online educational environments and their capability for identity information exchange.

Repeats: Sun 10:00-10:50 am

Audience: HE, AS, CI, T

Presenter(s): Nicholas Leonard, Northern Illinois University

3:00-3:50 PM Council Room

TC#339

Chalk Suminagashi Style Printmaking for Early Elementary

Limit of Participants: 50

Ticketed: \$1

Presentation will begin with examples of Chalk Printmaking from a variety of elementary aged classrooms. Then the process will be demonstrated. This is a printmaking process that is easy enough for kindergarten but with such beautiful results your older students will be begging to try. It is also great for using up old dirty chalk and an awesome station for a choice classroom. Once demonstration is done you will get a chance to try the printmaking process for yourself.

Audience: EL, HO

Presenter(s): Tara Meeuwssen

3:00-3:50 PM Tower B

#340

Restructuring Studio Curriculum for Maximum Student Learning

The Visual Arts Division at the Interlochen Center for the Arts has taken an innovative approach to structuring their class time to maximize a student's experience. How do you teach technique and craft, while encouraging interdisciplinary approaches, collaboration and the development of personal voice and concept?

Audience: HS, AS, EE, CI

Presenter(s): Melinda Ronayne, Interlochen Arts Academy; Melinda Ronayne, Director of Visual Arts, Interlochen Arts Academy

3:00-3:50 PM Mackinac A

TC#341

Getting Your AP Art Students Organized - A Survival Guide for Teachers

Limit of Participants: 30

Ticketed: \$2

The AP art portfolio is a grueling process for students and in turn for teachers. Get your AP art students motivated and organized from day one and allow the creative process to take center stage. Bring your own best hack for procrastinating students and how you keep the art process flowing.

Audience: HS

Presenter(s): Leigh Wright

3:00-4:50 PM Michigan A

TC#342

The Festival of Holi: Celebrated Relationship Portrait Drawings

Limit of Participants: No Limit

Ticketed: \$7

Explore the Hindu holiday of Holi and the importance of developing curriculum that contextualizes cultural awareness in your own communities. Come prepared to experience the rituals of the holiday through the element of color and create pastel portraits by choosing a special relationship you would like to celebrate and honor. Includes examples of student work, lesson plans, and a colorful documentation from a public high school.

Audience: AA, ST, CI, CD, HO

Presenter(s): Kim Meyers Baas, East Kentwood High School; Elisa Brandel, KCAD Art Education Student

3:00-4:50 PM Michigan E

TC#343

How to Teach Perspective in the Art Room

Limit of Participants: 25

Ticketed: \$1

Learn how to teach students to apply one and two point perspective to everyday objects. This will be a hands-on workshop with practical application.

Audience: HS, ST, HO

Presenter(s): Melissa Wilson, Sam Rimi, Stacy Feeney, Art Teachers, Lake Orion High School

4:00-4:50 PM Michigan G & H

TC#344

Oops, I Made Art!

Limit of Participants: No Limit

Ticketed: \$1

Using Barney Saltzberg's book, "Beautiful Oops," participants will learn a fun way to teach students about embracing mistakes and the opportunities they present through a hands-on project.

Audience: AA

Presenter(s): Sarah Chaffee, My Pleasant Public Schools

4:00-4:50 PM Peninsula A

#345

How to Promote Critical and Creative Thinking Skills in Digital Media

This presentation explores ideas of creativity with the design thinking approach in a digital creativity course.

Audience: HE, T

Presenter(s): Hsiao-ping Chen, Grand Valley State University

4:00-4:50 PM Tower B

#346

PBL in the Art Room

Limit of Participants: 50

What does Project Based Learning look like in an art room? Go through a PBL project launch yourself to experience the process, see examples of PBL projects, design a PBL project focus for your students and come away with more PBL ideas shared by participants.

Audience: MS, HS, CI

Presenter(s): Katherine Fisk, Ypsilanti New Tech High School

4:00-4:50 PM Mackinac A

#347

Beyond the Budget

Money should not dictate a creative learning experience. Learn new innovative and engaging projects made with a budget in mind using found and unexpected materials.

Audience: AA, EL, MS, HS, HE, ST, EE, MU, CI, HO, O
Presenter(s): Johnson Hunt, Melinda Zacher-Ronayne, Director of Visual Arts, Megan Hildebrant, Instructor of Visual Arts, and Patty Smith, Instructor of Visual Arts, Interlochen Arts Academy

4:00-4:50PM Michigan B

TC#348

Puppets - Puppets - Puppets

Limit of Participants: 30

Ticketed: \$5

Learn about the history of Hand Puppets while making your own - using Model Magic and lots of odds and ends. Other materials will be presented for those who have a tighter budget. Great for ages 7-99+.

Audience: AA, EL, MS, HS, ST, MU, HO
Presenter(s): Jill McKillips, Michigan State University

4:00-4:50 PM Mackinac B & C

#349

EMU Technology Ideas Smackdown

EMU alumni, graduate, and undergraduate students share technology ideas for art education. The Smackdown style allows us to present 10 to 12 ideas (3-5 minutes per person) in 50 minutes.

Audience: AA, EL, MS, HS, HE, ST, CI, T
Presenter(s): Guey-Meei Yang, Eastern Michigan University

4:00-4:50 PM Director's Room

#350

Contemporary Art in K-12 Art Room

Presentation explores the role of contemporary art in the art room to engage students' reflective, critical, creative and social skills. Lesson plan ideas using contemporary artists will be provided.

Audience: EL, MS, HS, ST, EE, MU, CI
Presenter(s): Katalin Zaszlavik, Grand Valley State University

4:00-5:50 PM Peninsula B & C

TC#SS351

Atelier Lesson Plans: Teaching Realistic Methods to Grades K-12

Limit of Participants: 25

Ticketed: \$0

DaVinci Initiative's free online lesson plans with hands-on activities integrate into K-12 curriculum. Based on drawing methods of Old Masters, plans are age appropriate and cross curricular.

Audience: EL, MS, HS
Presenter(s): Camilla Haneberg

4:00-5:50 PM Michigan F

#SS352

Organizing Your Art Studio for Maximum Student Success

Learn ways to organize your studio to allow for authentic art making and autonomy for your students. Many tips and examples of student-centered art studios will be shared.

Audience: AA
Presenter(s): Candi Price, Caledonia Community Schools; MiTAB Teachers

4:00-5:50 PM Council Room

TC#353

Sabuda Style Pop Ups

Limit of Participants: 25

Ticketed: \$0

Pop Up Sabuda Style - Pop on over and learn to make pop up books. I will show you how I teach this to sixth graders and you will make your own sample book. This is a no cost hands-on workshop if participants can bring the following: 2-3 glue sticks, pencil, scissors, 15 sheets of white paper 5 1/2" x 8 1/2" and 15 sheets of colored paper 6" x 9".

Audience: EL, MS, HS, ST, HO
Presenter(s): Tamara Draper, Zeeland Creekside Middle

4:00-5:50 PM Tower C

TC#354

Experience Expressive Assessment

Limit of Participants: 25

Ticketed: \$0

MAEIA projects assess student achievement of state standards. Participants will create art from an actual assessment item and experience how the projects and rubrics facilitate learning and document student growth.

Audience: EL, MS, HS, HE, AS, ST, HO

Presenter(s): Michael Letts, Northern Michigan University; Ana Cardona, Arts Education Consultant, Michigan Arts Education Instruction and Assessment (MAEIA)

4:00-5:50 PM Tower A

#355

Inkless Tessellation Prints

Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and watersoluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!

Audience: MS, HS, HE, HO

Presenter(s): Julie Swanson Davis, vendor

5:00-5:50 PM Michigan A

#SS356

Leading Your Class Through Relationships

The confrontational kid leaving you exhausted? Is there always a student with their head on the desk?? Leading is about relationships. Create a work environment that fosters engagement and investment.

Audience: EL, MS, HS, ST

Presenter(s): Cindy Todd, Kendall College of Art & Design of FSU

5:00-5:50 PM Michigan B

#357

**Originality, Inspiration and Personal Vision:
Examining the Issues of Plagiarism and Copyright
Infringement in the Scholastic Art Awards
Program**

The Scholastic Art Awards competition can be a great learning experience, but how do you and your students navigate the grey area between "inspired by" and "copied

from" when it comes to their work? How does conceptual art, collage and parody fit in? What tools or resources are available for teachers to double check students' work online? Discuss examples of actual work submitted and reviewed, why some get disqualified and others don't, why not all work done in the classroom should be entered in the competition and how you can use this information throughout the year to encourage originality.

Audience: MS, HS

Presenter(s): Amy Armand, College for Creative Studies; Mary Ann deVogel, Art Dept. Chair, Detroit Country Day Upper School

5:00-5:50 PM Michigan G & H

TC#358

Frank Lloyd Wright-Inspired Stained Glass

Limit of Participants: 30

Ticketed: \$0

Learn about the styles of Frank Lloyd Wright and create a brilliant faux stained glass window in his style using safe, inexpensive materials. Ideal for elementary to middle school grades.

Audience: EL, MS, HS

Presenter(s): Jen Deaton, United Art & Education

5:00-5:50 PM Tower B

#359

**Water-Soluble Graphite Pencils... Endless
Possibilities**

Learn twelve different ways you can create expressive, eye catching art using water-soluble graphite pencils. Kathi will demonstrate her signature techniques and share a variety of creative project ideas.

Audience: EL, MS, HS, HE, ST, CI

Presenter(s): Kathi Hanson, General Pencil

5:00-5:50 PM Mackinac A

#360

Everything You Need to Know About Brushes

Limit of Participants: 50

Receive a set of brushes with various hair types and shapes, paper and color to learn about different types of hair, how the brushes are used, what type of products work best, and proper brush care.

Audience: AA

Presenter(s): Michael Harbridge, Royal Brush Company

5:00-5:50 PM Mackinac B & C

#361

Developing a Cohesive Portfolio for College and Competitions

How do you guide students to develop a personal voice in their work and assemble the pieces into a cohesive portfolio? Learn different techniques to get students to come up with a Big Idea for their work and discuss the dos and don'ts of portfolio submission to colleges and competitions.

Audience: HS, EE

Presenter(s): Melinda Ronayne, Interlochen Arts Academy; Melinda Ronayne, Director of Visual Arts, Interlochen Arts Academy

5:00-5:50 PM Peninsula A

#362-1 (one ticket)

#362-5 (five tickets)

Mystery Treasures Fundraiser

Limit of Participants: 700

Ticketed: \$5

Buy your tickets for the Mystery Treasures! Proceeds will go toward the Endowed Student Scholarship in memory of Michael J. Phillips. *There will be a table in the vendor area for purchasing tickets for the Mystery Treasures. \$5 per ticket or 5 for \$20.* Giveaways include \$100 gift certificates for art supplies and many other wonderful treasures. **Be sure to pick up your ticket by 2:00 pm on Saturday.** Drawing held at 5:00 pm on Saturday in Peninsula A.

Audience: AA

Presenter(s): Maureen Roslanic, Service Reproduction Co; Retirees

5:00-5:50 PM Director's Room

#363

Exploring Critique

We will discuss the role of the critique in the classroom, why this process is essential in evaluating artwork, and it's use as a tool for artistic growth. A variety of critique methods will be explored.

Audience: MS, HS

Presenter(s): Patty Smith, Interlochen Arts Academy; Patty Smith, Instructor of Visual Arts, Interlochen Arts Academy; Johnson Hunt, Instructor of Visual Arts, Interlochen Arts Academy

6:00-8:00 PM Governors' Hall

TC#M365

Awards Ceremony & Banquet - Salmon

Limit of Participants: No Limit

Ticketed: \$35.00

Celebrate the achievements of fellow MAEA members while enjoying a delightful meal. Molasses and Dark Rum Glazed Salmon Filet, Torn Romaine and Bibb Lettuce Salad with Strawberries and Toasted Pecans, Rolls, Starch, Vegetable, Dessert, Coffee or Hot Tea

TC#M366

Awards Ceremony & Banquet - Pork Loin

Limit of Participants: No Limit

Ticketed: \$35.00

Celebrate the achievements of fellow MAEA members while enjoying a delightful meal. Seared Pork Loin with Leelanau Peach Brandy Chutney, Torn Romaine and Bibb Lettuce Salad with Strawberries and Toasted Pecans, Rolls, Starch, Vegetable, Dessert, Coffee or Hot Tea

TC#M367

Awards Ceremony & Banquet - Vegetarian

Limit of Participants: No Limit

Ticketed: \$35.00

Celebrate the achievements of fellow MAEA members while enjoying a delightful meal. Smoked Portobello Mushroom with Creamy Roasted Tomato Polenta and Goat Cheese, Torn Romaine and Bibb Lettuce Salad with Strawberries and Toasted Pecans, Rolls, Dessert, Coffee or Hot Tea

6:00-9:00 PM Outside Governors' Hall

Artisans' Gallery

MAEA is proud to host the Artisans' Gallery at the Grand Traverse Resort. Members will showcase and sell their works of art and handmade items.

8:00-11:00 PM Outside Governors' Hall (with the

Artisans' Gallery)

Silent Auction

Members who are donating should bring their item to registration by Saturday at 5:00 pm. The proceeds from the Silent Auction benefit the Endowed Student Scholarship in memory of Michael J. Phillips.

8:00-11:00 PM Governors' Hall

TC#368

Illuminations Gala

Limit of Participants: No Limit

Ticketed: \$4

Close out your MAEA Conference with a party that lights up the night. Dress up to sparkle and shine the night away with dance music and light show provided by Pure Vibe Productions. Add light to your attire...glow sticks, lights, just get creative with light! Light hor d'oeuvres provided and a cash bar available.

Sunday

7:30-9:00 AM Governors' Hall

TC#M401

Breakfast Buffet

Limit of Participants: No Limit

Ticketed: \$8 Members / \$13 Non-Members

Enjoy a nourishing breakfast buffet on the last morning of this year's conference. Duo of Chilled Juices, Seasonal Whole Fruits, Strawberry and Blueberry Yogurt Parfaits with Organic Granola and Fresh Berries, Bran and Fruit Muffins, Hard Boiled Eggs, Multi Grain Bagels, Coffee and Hot Tea

9:00-9:50 AM Mackinac B & C

TC#403

Modern Macramé in 50 Minutes

Limit of Participants: 20

Ticketed: \$0

Discover the textile art of Michigan native, Sally England. Learn three knots that form most of her work and leave with step-by-step instructions and resources.

Audience: AA, MS, HS, ST, MU, R, HO

Presenter(s): Crystal Chesnik, Grand Rapids Art Museum; Jessica Wycoff, Studio Programs Lead, Grand Rapids Art Museum Art Teacher, Kent Hills Elementary, Grand Rapids Public Schools Art Teacher, Campus Elementary, Grand Rapids Public Schools

9:00-9:50 AM Tower A

#404

Benefits of Art Therapy in the Classroom

Learn about the benefits of Art Therapy for personal well-being and classroom techniques. Participants will be lead

through a therapeutic art activity by a veteran art educator and art therapist.

Audience: AA, HO

Presenter(s): Jennifer Kay-Rivera, Sterling Heights High School

9:00-9:50 AM Mackinac A

#405

Digital Comics in Education

Bring digital comics and popular culture into your classroom to engage students! Discover how new media has expanded the creation of comics. Examples of digital comics, Web 2.0 tools, and lesson ideas all included!

Audience: AA, EL, MS, HS, ST, T

Presenter(s): Nicholas Leonard, Northern Illinois University

9:00-9:50 AM Tower B

#406

Change Your Mind, Change Their Hearts, Change a Life: Stories of Student Teaching

Students from Eastern Michigan University share their experiences of adapting and refining themselves and their teaching methods to promote student learning and success while student teaching.

Audience: EL, MS, HS, HE, ST, CI

Presenter(s): Courtney Miller, Krickett Luckhardt, Elizabeth Forsleff, and Amber Resseguie, Eastern Michigan University

10:00-10:50 AM Tower B

#SS407

The Power of Art Teachers to Change Lives

Limit of Participants: 500+

Award-winning filmmaker and former art student, Steve Harryman will show his art film, "The Last Lesson," followed by Steve giving personal insights on the impact his art teacher had on him. Visual Arts teacher, Tricia Erickson will also share her insights on how art has helped to change the lives of her students. This offers a chance to relax, take a break and enjoy this fun and inspiring event.

Audience: AA

Presenter(s): Steve Harryman and Tricia Erickson

10:00-10:50 AM Mackinac B & C

#409

Invigorate Your Creative Space

Learn about the Grand Rapids Art Museum's popular studio landscape areas where families can learn and create together. Discover ways to create mini maker-spaces to activate your classroom or galleries.

Audience: AA, EL, MS, HS, ST, MU

Presenter(s): Crystal Chesnik, Grand Rapids Art Museum; Jessica Wycoff, Studio Programs Lead, Grand Rapids Art Museum, Art Teacher, Kent Hills Elementary, Campus Elementary

10:00-10:50 AM Mackinac A

#410

Online Educational Settings and Student Identity

Get more out of your online course! Come critically analyze online educational environments and their capability for identity information exchange.

Audience: HE, AS, CI, T

Presenter(s): Nicholas Leonard, Northern Illinois University

10:00-10:50 AM Tower C

TC#411

Leading Your Student Chapter to Success

Limit of Participants: 30

Ticketed: \$0

Lead your student chapter to success through networking, fundraising, and professional development. Kendall Art Education Student Association leaders present strategies for implementing a silent auction and ArtEDX, a pre-service conference.

Audience: ST

Presenter(s): Maggie Livengood, Kendall College of Art and Design; Grace Springsteen, Kendall College of Art and Design

10:00-10:50 AM Tower A

TC#412

Master Medley from Ten Retired Art Teachers

Limit of Participants: 50

Ticketed: \$5

Master medley from the retired art teachers for the MAEA fall conference. New and innovative ideas will be presented. Hands-on and with written lesson plan copies for the first 50 art teachers to sign up. Great for all audiences; K-12 hands-on lessons. Tickets cost \$5.00 for

the Endowed Student Scholarship in memory of Michael J. Phillips. Any questions or comments please email mrosLANIC@gmail.com.

Audience: AA, R

Presenter(s): Maureen Roslanic, Retiree chair person. Lakeview Community; Master Medley Retired Art Teachers

11:00-11:50 AM Mackinac B & C

#413

Conference 2017 Planning

Bring your ideas and suggestions to help make the 2017 conference in Detroit amazing!

Audience: AA

Presenter(s): Ren Hullender

8:30 AM-12:30 PM Interlochen (*your own transportation*)

#414 OFFSITE

Three-Hour Introduction to Coil Basketry Separate registration required at www.interlochen.org

You will learn about the ancient art of coil basketry by creating your own colorful basket. You must register at www.interlochen.org. \$65 registration and \$10 supply fee. Available for college credit.

Audience: AA

Presenter(s): Nancy McRay, Interlochen Center for the Arts

8:30 AM-5:00 PM Interlochen (*your own transportation*)

#415 OFFSITE

Introduction to Figure Drawing

Separate registration at www.interlochen.org

Learn the basics of drawing the figure in this full day class with accomplished artist and teacher, Glenn Wolff. You must register at www.interlochen.org. \$85 registration and \$5 model fee. Available for college credit.

Audience: AA

Presenter(s): Glenn Wolff, Interlochen Center for the Arts

1:30-5:30 PM **Interlochen** (*your own transportation*)

#416 OFFSITE

Three-Hour Additional Techniques in Coil
Basketry

Separate registration required at www.interlochen.org

This course is a continuation of concepts and techniques covered in the Three-Hour Introduction. Or is a course for those students who are looking to enhance their previously developed coil basketry skills. You must register at www.interlochen.org. \$65 registration and \$10 supply fee. Available for college credit.

Audience: AA

Presenter(s): Nancy McRay, Interlochen Center for the Arts